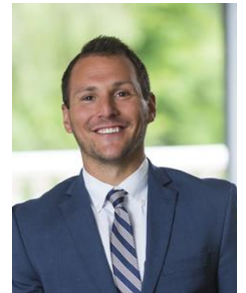


Paramus Summer Literacy Institute

July 17 to 20, 8:30 AM-3:30 PM



*East Brook Middle School
190 Spring Valley Road- Paramus, NJ 07652*





THIS PAGE LEFT INTENTIONALLY BLANK
(YOU CAN SKETCH YOUR FEELINGS HERE!)



FOR FIRST-TIME PARTICIPANTS

For first-time participants, we offer a special course called *Taking a Closer Look at Workshop Teaching*. Participants will choose a reading strand or a writing strand, and study for half of the day in a large grade level cluster (K-2 or 3-8), and spend the other half of the day in grade level-specific breakout groups with some of the best teachers, literacy coaches, and school leaders in New Jersey.



Patty McGee is an author-educator who is passionate about all things literacy. She is the author of *Feedback that Moves Writers Forward* (Corwin 2017) and *Writer's Workshop Made Simple*, and *Grammar Units of Study* (both Benchmark 2021). Patty is the recipient of the prestigious Milken Award for Excellence in Education, and has recently developed groundbreaking work on teaching grammar in engaging ways. Patty taught at our very first institute in 2011, and has been back many times since then! She will work with our first-time upper grade participants in the area of writing.



Dana Clark is a literacy staff developer with Gravity Goldberg, LLC. A former teacher and literacy coach, she has led study groups for the Littogether Teacher Leader Project and the Paramus Coaching Course and presents nationally on various topics in literacy. She is the co-author of the *Read-Alouds with Heart* series (Scholastic 2022). She has taught at every summer institute since 2012. Dana will lead the reading strand for Grades 3-8.



Enid Martinez is an internationally renowned speaker in the areas of primary reading, bilingual education, and word work. A former staff developer at the Teachers College Reading & Writing Project, Enid has also worked with Fountas and Pinnell. She is an authority on emergent literacy and consults in Florida, New York, and New Jersey. Learn more about her at www.enidmartinez.com. Enid will lead the first-year sessions for primary teachers in the area of reading.

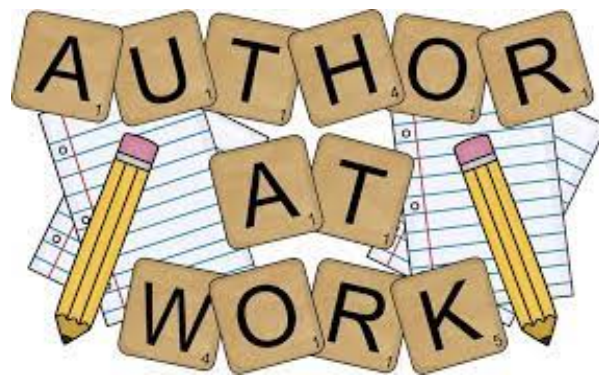




Carl Anderson is known for his groundbreaking work in the area of conferring in the writing workshop. He is a former lead staff developer at the Teachers College Reading & Writing Project and the author of many books including *How's It Going?* (Heinemann 2000), *Assessing Writers* (Heinemann 2005), and most recently *A Teacher's Guide to Mentor Texts, Grades K-5* (Heinemann 2022). Carl speaks internationally on working one-on-one with writers, and he will be sharing his newest thoughts on conferring during a keynote at our institute.



Hannah Schneewind has been a teacher, staff developer, curriculum writer, and national consultant for over 25 years. Her greatest joy is in supporting environments of agency for students and teachers. She is the co-author of *Trusting Readers: Powerful Practices for Independent Reading* (Heinemann 2021) and co-leads a professional development organization of the same name. She speaks nationally on literacy instruction. Hannah will teach the writing strand for teachers in Grades K-2.





FOR RETURNING PARTICIPANTS

For teachers who have attended summer institutes in the past, or have participated in Litttogether Teacher Leader Project study group, or have been in ongoing staff development in Reading and Writing Workshop for at least two years, we offer the following courses of study. These courses are led by teachers and consultants who embed their teaching in real classroom practice.

Space is limited and spots will be filled on a first-come, first-served basis, so we ask you to sign up for 1st and 2nd choices for each session.



We hope these selections will be of great support to you in your practice!



PRIMARY



UPPER ELEMENTARY



MIDDLE SCHOOL



HIGH SCHOOL

SESSION 1, 9:30-11:15



Section A: The Shape of Writing—Using Structure to Build Meaning

Facilitator: Kim Clancey



Intended Audience: Grades K-5

Stories and other types of writing can take lots of twists and turns, and when students learn to think about that, it can make an impact on how they interact with texts they read and enhance meaning with the stories they write. Join Bergen County's 2021 Teacher of the Year Kim Clancey in a study of various children's books to discover predictable patterns in texts. Participants will disassemble stories and informational texts and make models to represent the structures of these texts. Kim will help you create your own *story shape books* that can then be made with your own students in upcoming years in narrative, informational, and opinion structures, while also studying child-friendly ways to teach this sophisticated and powerful concept.





P

Section B: Teaching Students Foundational Skills in the Balanced Literacy Classroom

Facilitator: Enid Martinez

Intended Audience: Grades K-3

Reading and writing are about making meaning from the print we read and the print we create. Behind the rich thinking that comes in well-crafted reading and writing workshops and beautiful books are the complex, foundational language skills that we must teach so that students can make the most of the ideas they discover and the ideas they present. This work is housed across our day in components of Balanced Literacy like shared reading, guided reading, interactive writing, and word study, but also in other structures that are embedded in the elementary classroom. Join primary reading expert Enid Martinez as she teaches you hands-on methods for ensuring that these critical skills are embedded in a meaningful and intentional way to help empower your students to use these skills without giving up the enriching experience of the Balanced Literacy classroom. It is an art. It is a science. It is being a teacher.

MS

HS

Section C: Finding the Thread—Bringing Independent Reading and Classroom Texts into Harmony

Facilitator: Matt Morone

Intended Audience: Grades 6-12

We frequently find ourselves at a textual crossroads: one path leads to unbridled choice in reading, liberating students from the rigidity of required texts but presenting new, and daunting challenges along the way; the other path shepherds them toward powerful classwide texts, where students can learn and love literature together, but at the expense of their individual agency. But what if we arrived at these two divided roads...and took both?! Join Pascack Valley English teacher Matt Morone in this interactive session, to explore best practices for integrating both focused classwide text study with independent, student-selected reading, giving space and respect to both practices, and identifying the threads that unite both experiences. As the great New Jersey poet Yogi Berra once said, “When you come to a fork in the road, take it!”

UE

Section D: Use Your Words—Teaching the Nuts and Bolts of Vocabulary in Balanced Literacy

Facilitator: Lorraine Madden

Intended Audience: 3-5

The upper elementary grades are the time when students are able to create deep meaning in the books they read and the texts they write. The richness of language found in the foundational skills that deal with vocabulary using roots, prefixes, and suffixes can enrich this learning more and more! Join former special education teacher and head literacy coach Lorraine Madden for a trail guide on how to both scientifically and artfully teach those foundational skills without sacrificing the rich instruction that opens minds and new worlds for students.





P
UE

Section E: Teach the Reader, the Whole Reader

Facilitator: Hannah Schneewind

Intended Audience: Grades K-4

In this mad-paced world of covering standards and making sure that we've touched upon all the skills that are needed for students to succeed, it's so easy to forget the children in our care. We have to remember that we're teaching students, not reading. Our instruction, our feedback, and the structures we use need to fit the particular students in our classrooms, students who are forming reading identities that will nurture their lifelong love of books. Hannah Schneewind, teacher and author, will help you recalibrate your teaching so that it's tailored to your students (which is probably why you're a teacher in the first place!)



SESSION 2, 1:45-3:30

P

Section F: Ready, Set, Write—Building the Primary Teacher's Writing Toolbox

Facilitator: Christina Rizzo

Intended Audience: Grades K-1



Did you ever pack a day trip for your very young child? There are so many things to remember, because each has its own purpose! The same is true when we get our youngest students ready to write. There are mentor texts to inspire, charts to remind, components of Balanced Literacy to empower, play to prepare and engage, and our own pieces to model. Join Paramus kindergarten teacher and former staff developer Christina Rizzo as she helps you pack your bag with all the right tools to make writing an adventure for your youngest students. She will help you imagine how these tools will help you whether you're writing narrative, opinion, or informational pieces, and how you'll build community all along the way!

**P**

Section G: Identity, Hurt & Healing, Heartwork—Three Lenses to Deepen Understanding of Texts and People

UE

Facilitators: Dana Clark, Keisha Smith-Carrington, and Jigisha Vyas

Intended Audience: Grades K-5

Decades ago, in her powerful essay “Mirrors, Windows, And Sliding Glass Doors,” Rudine Sims Bishop shared the importance of curating libraries that allow every child to see themselves in the pages of books. Yet over thirty years later, we recognize that our collections still lack representation and that simply placing diverse books on our shelves isn’t enough. In this session, Dana Clark, Keisha Smith-Carrington, and Jigisha Vyas will help you explore how to use beautiful, diverse texts as a vehicle to bring reading comprehension, SEL, and social justice together. Join us in studying how to coach readers and invite conversation through the lenses of identity, harm & healing, and heartwork.

MS

Section H: Engage, Empower, Energize, Synergize!!

HS

Facilitators: Jarred Amato and Oona Abrams

Intended Audience: Grades 7-12

As middle and high school literacy educators, we want to do ALL the things: independent reading, book clubs, novel study, mentor texts, writer’s workshop, and so much more. How can we do justice to each, do each well, and still manage to meet the demands of our pacing guides and curriculum? In an educational landscape of catch-up culture demanding breadth, we can design authentic literacy learning experiences with more depth and still meet multiple standards. Join Jarred Amato and Oona Marie Abrams as they share how they plan to design their literacy block in 2022 (and beyond). In this collaborative workshop, we will share strategies, structures, and resources in order to empower and engage all students as readers and writers.





P



Section I: Integrating Phonics into the Balanced Literacy Classroom

Facilitator: Lorraine Madden

Intended Audience: K-2

In a truly Balanced Literacy environment, students experience a rich learning life of meaning making in both reading and writing. In order to really create a sense of *balance*, we must also address foundational skills of language, which are one of the major building blocks of literacy instruction.

In primary grades, this means meaningful study of phonics, phonemic awareness and word attack skills. Join former special education teacher and head literacy coach Lorraine Madden for a trail guide on how to both scientifically and artfully teach those foundational skills without sacrificing the rich instruction that opens minds and new worlds for students.

P

Section J: Not Your Granny's Grammar!

Facilitator: Patty McGee

Intended Audience: Grades 2-8

Mid-century modern may work for furniture but not for grammar learning--there's a better way. Come explore an irresistible design to grammar study and the language standards so that grammar takes its rightful place in literacy instruction. Patty McGee, teacher, author, and friend of this institute will be your guide in this exploration of how to develop intentional use of grammar in a highly engaging way that will empower your writers to enhance their meaning through strong use of language!

UE

MS





THIS PAGE LEFT INTENTIONALLY BLANK
(YOU CAN SKETCH YOUR FEELINGS HERE!)



INSTITUTE FACULTY

A Partial List

Oona Marie Abrams is the Supervisor of English Language Arts and Media Services in the Pequannock Public Schools. From 2014 until 2018, Oona edited *English Leadership Quarterly*, the journal of the Council on English Leadership. A founding organizer of Nerd Camp New Jersey, she is also an active member of NCTE, CEL, ALAN, and ASCD. She is a member of the Litttogether Think Tank. Follow her on Twitter at @oonziela.

Jarred Amato, Ed.D. is an award-winning English teacher, and the co-founder of Project LIT Community, a national grassroots literacy movement. Jarred is an avid reader and writer who enjoys collaborating with fellow educators to improve literacy access, attitudes, and outcomes in our schools and communities. You can follow Jarred at @jarredamato and @projectlitcomm on Twitter.

Carl Anderson is the author of many books on the teaching of writing. His groundbreaking *How's It Going? A Practical Guide for Conferring with Student Writers* (Heinemann 2000) has been the driving force for thousands of teachers around the world in conferring during writing workshop and has inspired many other books since. A former lead staff developer at the Teachers College Reading & Writing Project, Carl is most recently the author of *A Teacher's Guide to Mentor Texts, Grades K-5* (Heinemann 2022). You can follow him on Twitter @ConferringCarl.

Mary Ellen Baker has taught Grades K-2 in New Jersey, Georgia, and Florida. She currently teaches kindergarten in Paramus and frequently opens up her classroom to visitors who are beginning to learn about reading and writing workshop. Mary Ellen elegantly weaves together the various components of Balanced Literacy. She has taught at many summer institutes in Paramus.

Nathan Burr is an 8th grade language arts teacher and instructional technology coach in the Paramus Public Schools. He has taught language arts for 10 years at the middle school level in urban and suburban settings. He is an active member of NCTE, CEL, and the Litttogether Think Tank. Follow him on Twitter @NathanBurr3.

Aimee Carroll-Matos has been a literacy teacher in Grades 4 through 8 for over 25 years. She is currently an instructional coach in the Paramus Public Schools and is a member of the Paramus Coaching Course and the Litttogether Think Tank. She has been instrumental in shaping middle school literacy curriculum in Paramus. She is on Twitter @AimeeCarr_Matos.

Ellen Chapin teaches basic skills at the Paramus Public Schools. A former teacher of various elementary grades 1 through 4, she has taught at many summer institutes.

Kim Clancey has taught many grades in the Paramus Public Schools. She was named Bergen County Educator of the Year in 2021. Kim regularly offers up her classroom as a labsite for professional development sessions, and is a member of the Litttogether Think Tank, and was trained as a Paramus Literacy Coach under Judy Davis, Isoke Nia, and Dorothy Barnhouse. Most recently, she has been doing innovative work in DEI instruction in her 2nd Grade classroom. You can follow her on Twitter at @KClanceyShare.



Dana Clark is a literacy staff developer with Gravity Goldberg, LLC. A former teacher and literacy coach, she has led study groups for the Litttogether Teacher Leader Project and the Paramus Coaching Course. She is the co-author of the *Read Aloud with Heart* series (Scholastic 2023). You can follow her on Twitter @dana_dclark or on her blog, <https://litlife.blog/>.

Eric Crespo is the Superintendent of the Weehawken Public Schools. A former history teacher, supervisor of humanities, and assistant superintendent of curriculum, Eric has worked in urban and suburban schools. He has served as an adviser to leaders in the NJ Department of Education. You can follow him on Twitter @EricCrespoEDU.

Erica Lakind is a media specialist in the Ramsey Public Schools. She is a former literacy coach and member of the Paramus Coaching Course. As such, she blends her role as media specialist with that of an instructional resource for the teachers in her school. Erica can be found on Twitter @HubbardReads.

Patty McGee is an author-educator and traveling teacher. She is the author of *Feedback that Moves Writers Forward* (Corwin 2017), *Writer's Workshop Made Simple*, and *Grammar Units of Study* (both Benchmark 2021). She regularly consults with teachers and principals in Grades K-12 on literacy instruction. Patty's favorite moments are in the classroom with both educators and students. A former classroom teacher, media specialist, and staff developer, she is the 2002 recipient of the prestigious Milken Award for Excellence in Education. Follow her @pmgmcgee or at www.pattymcgee.org

Lorraine Madden is a retired special education teacher and head literacy coach in the Cranford Public Schools. She is active in NCTE, ILA, and many other professional organizations. Lorraine has led study groups for the Litttogether Teacher Leader Project and developed a comprehensive word work pedagogy for her district which integrates foundational skills of language in a Balanced Literacy environment. You can follow her on Twitter @Sissy66Madden.

Tom Marshall is the Principal of Stony Lane Elementary School, leader of the New Jersey Literacy Leaders' Network, and a former staff developer and national consultant for the Teachers College Reading & Writing Project. He is the recipient of CEL's 2017 Innovative Leadership Award through NCTE and the author of *Reclaiming the Principalsip: Instructional Leadership Strategies to Engage Your Community and Focus on Learning* (Heinemann 2018). He is the director of our summer institutes, and you can find him on Twitter @tomlitttogether.

Enid Martinez is a nationally renowned speaker in the field of primary literacy instruction, particularly in the area of emergent reading and working with English Language Learners. She is a former staff developer at the Teachers College Reading & Writing Project, and was a consultant for Fountas and Pinnell. You can follow her on Twitter @EnidMartinez.

Matthew Morone is one of the institute's assistant directors, and is an English teacher at Pascack Valley High School in Hillsdale. In addition, Matt works with educators as a literacy coach throughout the state. Matt also is an instructor with the Essex County Provisional Teacher Training Program, where he helps aspiring teachers enter the field through the Alternate Route. He was named Distinguished High School Teacher of the Year by Princeton University in 2016. Matt formerly served as Member-at-Large for the Conference on English Leadership (CEL) and is a current member of the Litttogether Think Tank. You can follow him on Twitter at @MrMorone, and read his blog at failsafely.com.



Christina Rizzo is one of the institute's assistant directors, who teaches Kindergarten in the Paramus Public Schools. A former literacy coach and staff developer with Gravity Goldberg, LLC, she has taught Grades 1 through 4 in various districts in Northern New Jersey and holds her Master's Degree from Teachers College. She has participated in the Northern Valley Curriculum Center's Coaching Academy, and is a member of the Littogether Think Tank. You can follow her on Twitter at @ChristinaRizz0.

Hannah Schneewind is the co-founder of Trusting Readers, a professional development organization to support teacher and student agency in elementary classrooms. A former classroom teacher at PS 321 in Brooklyn and staff developer at the Teachers College Reading & Writing Project, Hannah is the co-author of *Trusting Readers: Powerful Practices for Independent Reading* (Heinemann 2021). You can follow her @TrustingReaders.

Keisha Smith-Carrington is the Supervisor of Pre-K through 6th Grade in the Princeton Public Schools and co-author of the *Read Aloud with Heart* series (Scholastic 2023). Although facilitating English Language Arts/Literacy professional development has been her focus for almost 20 years, she has spent this year thinking deeply with colleagues about ways to develop students' racial literacy from the early grades through high school. This team of thought partners is developing anti-bias/anti-racist lessons focused around the Learning for Justice, formerly Teaching Tolerance, Social Justice Standards, the Historically Responsive Literacy Framework (Dr. Gholdy Muhammad), and texts that reflect the many people in our world. Keisha is a member of several professional literacy networks including the Literacy Leaders Network.

Erin Solej has taught English in all middle school grades, and has been published in several parenting magazines and two editions of *Chicken Soup for the Soul*. Our institute's writer-in-residence, she writes full time.

Jigisha Vyas is a university professor, instructional coach, a certified mindful educator, and co-author of the *Read Aloud with Heart* series (Scholastic 2023). She spends her time supporting educators and reimagining curriculum, instruction, and teacher leadership. She has taught both special and general education, working primarily with students in grades K-5. She finds passion in the work of building student voice and student agency, while actively leading and promoting equity and anti-bias teaching in education. Her greatest joy is teaching yoga and meditation to all age groups, teachers and students alike!

Jaime Weaver is a reading specialist and literacy coach in the Paramus Public Schools. She has taught primary grades, and worked closely with Ioke Nia. She often leads study groups within the Paramus Coaching Course. Jaime was a recipient the 2022 Exemplary Educator Award.



ARE YOU INTERESTED IN ATTENDING THIS YEAR'S INSTITUTE FOR FREE?

WANT TO GROW THE TEACHER LEADER INSIDE YOU?

*CONSIDER TEACHING A
MIDDAY WORKSHOP!*

GO TO <https://tinyurl.com/ParSumMidday23> AND FILL OUT A PROPOSAL FOR A 45-MINUTE LITERACY WORKSHOP THAT YOU CAN TEACH DURING THREE DAYS OF THE INSTITUTE. IF YOUR PROPOSAL IS ACCEPTED, YOU CAN ATTEND THIS YEAR'S INSTITUTE FOR FREE!

SIGN UP TODAY!!

But Wait...
**THERE'S
MORE!**



ATTENTION TEACHERS IN URBAN SCHOOLS!

Do you teach in an urban school? Are you dedicated to giving your students greater voice through literacy? Would you like to attend our institute for free?

Apply for the Paramus Summer Institute Urban Education Scholarship at this link.

<https://tinyurl.com/ParSumUrban23>

Scholarship recipients will be notified this June!



Kathy Doyle was a member of our Littogether Learning Communities from their inception. She taught at every in-person institute from 2011 through 2019. Her classroom was a place in which students were empowered to question the world around them so they could add value to this world!

The Kathy Doyle Memorial Scholarship is for teachers who create environments of curiosity and inquiry in their classrooms. If you are a teacher like Kathy who fosters excitement and curiosity in your students, consider applying for this scholarship to our institute at tinyurl.com/KathyDoyleScholarship.



So, are you ready to join us? Sign up online.

Please fill out the district registration form:

<https://tinyurl.com/PARSUM23District>

and the individual registration form:

<https://tinyurl.com/PARSUM23Individual>

Sign up by June 9th for a discount!

	<u>Early Bird Cost</u> (Until June 8th)	<u>Regular Cost</u> (From June 9th On)
Teachers	\$600 each or 3 teachers for \$1,675	\$650 each or 3 teachers for \$1,775
Administrators	\$425	\$500

Purchase Orders and Checks are payable to:

Paramus Board of Education

Att: Summer Institute

145 Spring Valley Rd.

Paramus, NJ 07652

(201) 261-7800, x3038

SummerInstitute@paramusschools.org